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**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**

*With which is incorporated the American Literary Gazette and Publishers' Circular*

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NEW YORK, April 2, 1881.

WHOLE No. 481.

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# The Publishers' Weekly.

APRIL 2, 1881.

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## NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

## NOTES IN SEASON.

PHILLIPS & HUNT expect to issue early in May, "Our Brother in Black: his Freedom and his Future," by Rev. Dr. Atticus G. Haygood, President of Emory College, Oxford, Ga.

HENRY HOLT & Co. issue this week in the *Leisure Hour* series: "A Lazy Man's Work," a new American story, by Miss Sparhawk; and new editions of Harriet Prescott Spofford's always readable "Azarian," and "The Amber Gods." They also send out this week a handy little book on the "Art of Furnishing," already referred to in these columns.

D. VAN NOSTRAND has just issued in his *Science* series, "The Principles Involved in the Construction of Refracting and Reflecting Telescopes," by Thomas Nolan. The author in his preface remarks that "from the nature of the subject the writer can, of course, claim no originality, except for the form in which he presents the material collected and condensed from various treatises on optics."

GEO. H. ELLIS, Boston, has just ready a book of special interest to all thoughtful readers. It is entitled "Faith and Freedom," and contains twenty-two discourses by Stopford A. Brooke, his letter to his congregation at Bedford Chapel, and an introduction by Mr. Edwin D. Mead on Mr. Brooke's life, and the significance of his recent withdrawal from the Church of England. It makes a 16mo of 360 pages, and can hardly fail to find a large circle of readers. Mr. Brooke's independence as a man and thinker is equalled by the rare force and charm of his style.

THOMAS NELSON & SONS have issued "Messiah the Prince; or, The Mediatorial Dominion of Jesus Christ," by Dr. William Symington, late Professor of Theology in the Reformed Presbyterian Church, Scotland, with a memoir of the author by his sons. The editor in his preface explains that "much has been written, more spoken, on practical questions relating to the reign of the Mediator; but what the author said in his preface in 1839 remains true in 1879. No book dealing with the subject systematically and comprehensively, as a matter of theology rather than of polemics, has appeared. It is on this account that 'Messiah the Prince' has been selected to be issued afresh as a memorial of one whose name will long be fragrant."

HENRY CAREY BAIRD & Co. have in preparation "The Brewing of Beer, with Special Consideration of Brewing with a Fluid Mash," by Philip Heisz. The forthcoming volume is translated by Julius Frankel from the seventh German edition, which contains many additions and improvements by Emil Leyser, director of the Practical Brewers' School, Augsburg, Bavaria; the translation will be edited by an American brewer of German beers, and will be fully illustrated. Early this month they will have ready a third American from the eleventh German edition of "Tables for Qualitative Chemical Analysis, with an Introductory Chapter on the Course of Analysis," by Professor Heinrich Will, of Giessen, Germany, edited by Charles F. Himes, of Dickinson College, Carlisle, Pa.

D. LOTHROP & Co. have now ready three books which Sunday-school librarians will do well to examine; for they are not a little above the average of books that find their way into the hands of much-suffering Sunday-school children. These books are, "For Mack's Sake," by S. J. Burke; "Uncle Mark's Amaranths," by Annie G. Hale, who tells a sweet story of rescue from evil by a Christian thoughtfulness which took form in gifts of amaranths; and "Next Things," by Pansy, a good little book for younger children. All of these are illustrated. Lothrop now has "Mary and I," a story of life and missionary work among the Sioux for forty years, by Stephen R. Riggs, D.D., author of a "Grammar of the Dakotah Language," etc. This interesting book was published by W. G. Holmes, of Chicago, and since his death has passed into Lothrop's hands.

## AUCTION SALES.

April 4.—Library of George Brinley. Pt. 3.—Leavitt.  
April 14.—Spring Trade Sale.—Leavitt.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (xmo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Atkinson, E.** Address, given in Atlanta, Ga., in Oct., 1880, for the promotion of an international cotton exhibition. Bost., A. Williams & Co., 1881. 36 p. O. pap.

**Benedict, Sir Jul.** Maria v. Weber. N. Y., Scribner & Welford, 1881. 176 p. 12°. (Great musicians, ed. by Francis Hueffer.) flex. cl., \*\$1.

**Bible.** Luke: Gospel history and Acts of the Apostles; with notes, critical, explanatory and practical, designed for both pastors and people, by Rev. H. Cowles. N. Y., Appleton, 1881. 4+493 p. D. cl., \$2.

**Bikelas, D.** Loukis Laras: reminiscences of a Chiote merchant during the war of independence; tr. from the Greek by J. Gennadius. N. Y., Macmillan & Co., 1881. 24+273 p. 8°. cl., \*\$2.25.

**Bishop, Levi.** Poetical works; with sketch of life of the author. 6th ed. Albany, Weed, Parsons & Co., 1881. 590 p. O. cl.

First pub. in 1869; author a lawyer of Albany; the longest and most noticeable poem, covering 375 p., entitled "Teuchsa Grondie," is a legendary poem of the city of Detroit, 1565, and a picture of Indian life and character; under "Hours of recreation" are grouped a number of miscellaneous poems: Give him his due; Fame; The West; Love and coquetry; The album, etc.

**Brugsch-Bey, H.** History of Egypt under the Pharaohs, derived entirely from the monuments; [also] Exodus of the Israelites; tr. and ed. from the German (after the unfinished translation by the late H. D. Seymour) by Philip Smith. 2d ed., with new preface, add. and original notes by the author. N. Y., Scribner & Welford, 1881. 2 v. 955 p. il. 8°. cl., \*\$12.

**Burnett, Frances Hodgson.** A fair barbarian. Bost., Ja. R. Osgood & Co., 1881. 258 p. S. cl., \$1.

Said to have been suggested by Henry James, Jr.'s "Daisy Miller," and written as an offset to his portrait of an American girl; a story of a charming, young Nevada heiress, who invades and astonishes a quiet, sleepy little English town; she is contrasted with a young English girl who is equally charming in her way, the two becoming fast friends and mutually improving; a slight but pretty love story, happily ended, is the motive.

**Fasnacht, G. Eugène.** Macmillan's progressive French readers, 2d year. N. Y., Macmillan & Co., 1881. 16+212 p. 16°. flex. cl., \*\$65 c.

**Ferris, G. T.** Great singers: 2d ser., Malibran to Titiens. N. Y., Appleton, 1881. 248 p. S. (Appletons' new handy-v. ser., no. 66.) pap., 30 c.; cl., 60 c.

Biographical sketches, with charming anecdotes and reminiscences of the queens of the lyric stage, beginning with Maria Felicia Malibran, and including Wilhelmina Schröder-Devrient, Grisi, Mme. Viardot, Fanny Persiani, Alboni, Jenny Lind, Sophie Cruvelli, and Titiens. Also brief notices of great men singers, who were professionally associated with these stars: Rubini, Tamburini, Lablache, Mario, Tacchinardi, etc.

**Fitch, J. G.** Lectures on teaching del. in the Univ. of Cambridge, 1880. N. Y., Macmillan & Co., 1881. 17+436 p. 12°. cl., \*\$1.75.

**Fitzgerald, Percy.** Life of George the Fourth, incl. his letters and opinions, with a view of the men, manners and politics of his reign. Pt. 2. N. Y., Harper, 1881. 99 p. Q. (Franklin sq. lib., no. 169.) pap., 20 c.

From 1809 to 1830; popularly written history, full of anecdotes and interesting details.

**Grimes, J. Stanley.** Mysteries of the head and heart explained; incl. an improved system

of phrenology, a new theory of the emotions, and an expl. of the mysteries of mesmerism, trance, mind-reading and the spirit delusion. 3d ed. Chic., H: A. Sumner & Co., 1881. 16+259 p. il. D. cl., \$1.50.

Pub. originally by W. B. Keen, Cooke & Co., 1875.

**Grimes, J. Stanley.** Problems of creation. Chic., H: A. Sumner & Co., 1881. 4+58+207 p. D. cl., \$1.25.

The first pt. of this book is a coll. of essays on the origin of planets, continents, mountains, etc.; the 2d pt. is a new ed. of a work, "Phreno-geology; or, the progressive creation of man," pub. by the author in 1850. The book contains a new nebular hypothesis, a new theory of geonomy, or physical geology, and of the evolution of the mind and its organs.

**Hay, Mary Cecil.** Into the shade, and other stories. N. Y., Harper, 1881. 58 p. Q. (Franklin sq. lib., no. 170.) pap., 15 c.

19 short stories: Larry's hut; Stop thief!; The house-keeper's story; By-and-by; He stoops to conquer; A father's story; One winter night; On a monument; What our advertisement brought; Sir Rupert's room, etc., etc.

**Japp, Alex. Hay.** Master missionaries: chapters in pioneer effort throughout the world. N. Y., Rob. Carter & Bros., 1881. 4+398 p. pors. D. cl., \$1.50.

Biographical sketches of prominent missionaries, and some account of their work and the fields of their labor, with portraits; those specially mentioned are: Ja. Oglethorpe; D: Zeisberger; S: Hebrich; W: Elmslie; G: Washington Walker; Rob. Moffat; Dr. Ja. Stewart; Dr. W: Black; J: Coleridge Patteson; J: G. Fee. App. cont. some missionary facts and statistics.

**Kurtz, C. M., ed.** American Academy notes, 1881; with il. from many of the principal pictures in the 56th annual exhibition of the National Academy of Design. N. Y., Cassell, Petter, Galpin & Co., 1881. D. pap., 35 c.

**Lavigne, Ernest.** A female nihilist; from the French by G. Sutherland Edwards. N. Y., G: Munro, 1881. 56 p. Q. (Seaside lib., no. 963.) pap., 20 c.

A novel; relates to the nihilists' plots in St. Petersburg during the past decade; shows how they win a noble and wealthy lady over to their cause and marry her to one of their number; the arrest and trial of the conspirators and their final fate is fully described.

**Locke, J.** Conduct of the understanding; ed. with introd., notes, etc., by T: Fowler. N. Y., Macmillan & Co., 1881. 24+136 p. 16°. (Clarendon Press ser.) flex. cl., \*50 c.

**Macdonald, G.** Robert Falconer. N. Y., G: Munro, 1881. 89 p. Q. (Seaside lib., no. 962.) pap., 20 c.

**Michaud, Jos. François.** History of the crusades; tr. by W. Robson. New ed., with pref. and supplementary chapter by Hamilton W. Mabie. In 3 v. N. Y., A. C. Armstrong & Son, 1881. 26+509; 8+493; 8+558 p. D. cl., \$3.75.

This work was first pub. in France 1812-17; has been out of print in this country for a number of years; it has always been recognized as a standard authority upon the subject. Now issued in very handsome style—printed on laid tinted paper, uniform with the publishers' standard ed. of Hallam, Lamb and Disraeli.

**Mollett, J. W.** Sir David Wilkes. N. Y., Scribner &

Welford, 1881. 112 p. 12°. (Ill. biog. of the great artists.) flex. cl., \*\$1.25.

Ogilvie, J. S., *comp.* Album writer's friend: choice sel. of poetry and prose, suitable for writing in autograph albums, valentines, etc. N. Y., J. S. Ogilvie & Co., [1881]. 64 p. S. pap., 15 c.; cl., 30 c.

Oliphant, Laurence. The land of Gilead, with excursions in the Lebanon. N. Y., Appleton, 1881. 430 p. maps and ill., O. cl., \$2.

"Book of travels in the Holy Land of special interest, as the writer travelled not merely for pleasure, but with a purpose, which was to find a location in some part of Palestine for the establishment of a Jewish colony, where this people, so much oppressed by some Christian governments, might find an asylum, under the protectorate of the Sultan of Turkey, in the land of their forefathers. Before his departure from England, Mr. Oliphant communicated his plans and purposes to Lord Salisbury, then prime minister, and subsequently to M. Waddington, the French minister of foreign affairs, receiving their cordial indorsement. He also, upon arrival at Constantinople, conferred with the Turkish government, but the Sultan regarded the scheme with suspicion, and gave no active encouragement. Nevertheless, Mr. Oliphant went on with his explorations, which resulted in the selection of a tract of country of 1,000,000 acres in extent, included between the Jarbon River on the north and Arnon on the south, having for its western boundary the Jordan and the Dead Sea. The country is described as a vast alluvial deposit of the richest land, out of which rise knolls and ridges, where the ancient cities stood, and as having a delightful climate, offering exceptional advantages from an agricultural point of view, and, with the Dead Sea included within its limits, furnishing vast sources of wealth in its chemical and mineral deposits, which only need the application of capital and enterprise for their development."

—*Boston Herald.*

Payne, Mrs. A. M. M. Outside the walls. N. Y., Rob. Carter & Bros., 1881. 351 p. D. cl., \$1.50.

The story of a young man, who, after serving a term of two years in the penitentiary for a crime that he sincerely repents, finds himself again at liberty; his difficulty in obtaining work, the noble aid and kindness shown him by a Christian family and his final success in life is very graphically told. By the author of "The odd one," "Rhoda's corner," etc.

Protestant Episcopal Church. Hymnal according to the use of the Prot. Epis. Church in U. S. *Rev. ed.* N. Y., Thos. Nelson & Sons, 1881. 448 p. D. Fr. mor., †95 c.; im. rus., †\$1.65; tky. mor., †\$2.30; cf., †\$2.40; red tky., †\$2.50; sealskin, †\$7.55.

Robertson, F. W. Living thoughts: a thesaurus, by Kerr Boyce Tupper; with introd. by Prof. W. C. Richards. Chic., S. C. Griggs & Co., 1881. 256 p. D. cl., \$1.25.

F. W. R. was one of England's most remarkable preachers and boldest thinkers; he was b. London, 1816, d. at Brighton, 1853, where he had been many years in charge of Trinity Chapel. This v. presents some of his keenest and most brilliant utterances arranged alphabetically under topical headings. A complete Analytical Index of subjects, alphabetically arranged, adds very much to the nature of the book.

Royall, W. L. Reply to "A fool's errand, by one of the fools." 3d ed. N. Y., E. J. Hale & Son, 1881. 160 p. D. pap., 40 c.

Enlarged by 64 additional pages, containing Mr. Royall's rejoinder to Mr. Tourgee's letter of answer in the *New York Tribune*.

Sansom, Arthur E., *M.D.* Manual of the physical diagnosis of the diseases of the heart, incl. use of sphygmograph and cardiograph. 3d ed. Phil., P. Blakiston, 1880. 312 p. il. 12°. cl., \$2.50.

Semper, K. Animal life as affected by the natural conditions of existence. N. Y., Appleton, 1881. 16 + 472 p. maps and il. D. (International scientific ser., no. 30.) cl., \$2.

Author remarks in his preface that he agrees with Jaeger that "enough has been done in the way of philosophizing, by Darwinists, and that the task that now lies before us is to apply the test of exact investigation to the hypotheses we had laid down;" he believes that "of all the properties of the animal organism variability is that which may first most easily be traced by exact investigation to its efficient causes, and, as it is beyond a doubt the subject around which, at the present moment, the strife of opinions is most violent, it is that which will be most likely to repay the trouble of closer research. I have endeavored to facilitate this task, so far as in me lies." Professor of the University of Würzburg. Index. Said by *Nature* to be "in many respects one of the most interesting contributions to zoological literature which has appeared for some time."

Shakespeare, W. Romeo and Juliet; with introd. and notes, explanatory and critical, for use in schools and families, by Rev. H. N. Hudson. Bost., Ginn & Heath, 1880. 168 p. S. (Annotated English classics.) cl., 65 c.

Smyth, Rev. G. H. Little Bessie. N. Y., Rob. Carter & Bros., 1881. 157 p., por. S. cl., 75 c.

Biography of the little daughter of the author, chaplain of the House of Refuge, Randall's Island, N. Y. city.

Spielhagen, F. Lady Clara de Vere: a story. N. Y., Appleton, 1881. 181 p. S. (Appletons' new handy-v. ser., no. 67.) pap., 25 c.

Evidently suggested by Tennyson's poem, "Lady Clara Vere de Vere;" the characters and situations are very much the same, the "Lady Clara de Vere" being a haughty, cold coquette, who deliberately wins the love of a man she considers her social inferior, only to cast him off.

Thackeray, W. M. Memoirs of Barry Lyndon, Esq., written by himself. N. Y., G. Munro, 1881. 55 p. Q. (Seaside lib., no. 961.) pap., 20 c.

Turnbull, Laurence. Imperfect hearing and the hygiene of the ear; incl. nervous symptoms, tinnitus aurium, aural vertigo, diseases of the naso-pharyngeal membrane, middle ear and mastoid region; with home instruction of the deaf. 3d ed. Phil., J. B. Lippincott & Co., 1881. 147 p. 8°. cl., \$2.50.

Van Buren, W. H., *M.D.* Lectures upon the diseases of the rectum and the lower bowel. *New ed., enl.* N. Y., Appleton, 1881. 412 p. 8°. cl., \$3.

Virgil. Georgics; tr. into Eng. verse, by Harriet W. Preston. Bost., J. R. Osgood & Co., 1881. 153 p. 18°. cl., \$1.

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**Description: Geography, Travel, Adventure, etc.**—*Bird*, Unbeaten tracks in Japan.—*Blackburn*, Breton folk.—*Dixie*, Across Patagonia.—*Edersheim*, Jewish social life, etc.—*Fison*, Hamilaroi and Kurnai group.—*Hayes*, Pictures of Arctic travel.—*Herbert*, Sporting scenes, etc.—*Hyde*, Frozen zone, etc.—*Lanier*, Florida.—*Picturesque* Palestine, etc.—*Thoreau*, Early spring in Mass.—*Vanderbilt*, Social hist. of Flatbush, etc.

**Domestic and Rural Economy.**—*Diaz*, Domestic problems.—*Eliot*, Home life and influence.—*Hunt*, How to keep boys on the farm.—*Wilson*, A. B. C. poultry-book.

**Education, Language, etc.** (See also HISTORY, LITERARY, NATURAL SCIENCE, etc.)—*Béssan*, Spirit of education.—*Buckham*, Hand-books for young teachers.—*Davis*, Teaching fractions.—*Gesenius*, Hebrew grammar.—*Kwong Ki Chiu*, Dict. of English phrases, etc.—*Locke*, Education.—*New York* examination questions.—*Ogden*, Science of education.—*Plautus*, Miles gloriosus.—*Pollock*, National kindergarten songs and plays.—*Pooler*, On teaching orthoëpy.—*Readings* from ancient classics.—*Rice*, Differential calculus.—*Smith*, Missionary concerts.—*Soper*, Scrap-book recitation series.—*Swin-ton*, Supplementary readers.—*Worcester*, Dict. of English language.—*Xenophon*, Anabasis.

**Fiction.** (See also JUVENILE BOOKS.)—*Angelo*, Adventures of an atom; Dancing imps of the wine.—*Austen*, Emma.—*Blackburne*, Glen of Silver Birches.—*Brown*, Diary of a minister's wife.—*Bulwer-Lytton*, Eugene Aram.—*Byrd*, Marston Hall.—*Carey*, Queenie's whim.—*Clay*, Repented at leisure.—*Collins*, The frozen deep.—*Cooke*, Somebody's neighbors.—*Cooper*, The spy.—*Craik*, His little mother, etc.; Studies from life.—*Douglas*, Lost in a great city.—*Dunn*, The bewildering widow.—*Forney*, New nobility.—*Goethe*, Wilhelm Meister.—*Guy* Averall.—*Hageman*, Once.—*Hardy*, Hand of Ethelberta.—*Hentz*, Linda.—*Hunt* (Mrs. A. W.), The leaden casket.—*Hunt* (Mrs. J.), The wards of Plotinus.—*James*, Philip Augustus.—*Kingsley*, Hypatia.—*Kochler*, Nick Putzel.—*La Rame*, Bébé.—*Lee*, Nellie.—*Leggett*, Ethel's per-

plexity.—*Lever*, Paul Gosslett's confessions.—*Macdonald*, Guild Court, Marquis of Lossie.—*Meredith*, Tragic comedians.—*Nolley*, Olive Varcoe.—*Oliphant*, Miss Marjoribanks.—*Ralph*, A Virginia belle.—*Scott*, Keith.—*Smart*, Belles and ringers.—*Townsend*, Lenox Dare.—*Trollope*, Miss Mackenzie.—*Van Dyke*, Flirtation camp.—*Zola*, Thérèse Raquin.

**Fine Arts; Works on Music and the Theatre.** (See also BIOGRAPHY; LITERARY.)—*Clement*, Legendary and mythological art; Painters, sculptors, etc.—*Edis*, Decoration and furniture of town houses.—*Lalanne*, Treatise on etching.—*Mitchell*, The past in the present.

**History.** (See also BIOGRAPHICAL; LITERARY; RELIGION.)—*Atwater*, Colony of New Haven.—*Dewhurst*, St. Augustine, Fla.—*Dickens*, Dictionary of days.—*Esarhad-don*.—*Fyffe*, Modern Europe.—*Green*, Hist. of English people.—*Peroid* of the Plantagenets.—*Rhode* Island S. and S. Hist. Soc.—*Smith*, Rome and Carthage.

**Humor and Satire.**—*Bushel* of fun, etc.—*Dagnall*, Our American hash.

**Juvenile Books.** (See also EDUCATION.)—*Bonar*, Palestine for the young.—*Boy* and man.—*Conklin*, Electa.—*Dias*, The Jimmyjohns; William Henry ser.—*Lynn*, Ermyr.—*Oliver*, Old and new friends.—*Reed*, Ida Vane.—*Sargent*, Richard Hunne; The young Cumbrian.—*Smith*, Missionary concerts for the S.S.—*Stoddard*, Dab Kinzer.—*Violet* and Lily series.—*Walton*, Was I right?—*Witt*, Tales of three centuries.

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**Literary History and Miscellany.**—*Biddle*, Elements of knowledge.—*Carlyle*, Reminiscences; Essays.—*Hall*, Aspects of German culture.—*Hart*, Anglo-Saxon literature.—*Putnam's* library companion.—*White*, American view of the copyright question.

**Medical Science** (incl. of HYGIENE AND POPULAR MEDICINE).—*Beard*, Medical uses of electricity.—*Bosworth*, Diseases of throat and nose.—*Bryant*, Surgery.—*Clarke*, Horses' teeth.—*Cowling*, Aphorisms in fracture.—*Deems*, Urinary analysis.—*Edwards*, Constipation plainly treated.—*Flagg*, Plastic fillings.—*Flint*, Principles and practice of Medicine.—*Fourrier*, Syphilis and marriage.—*Goodell*, Gynecology.—*Gubler*, Therapeutics.—*Hagen*, Clinical examination.—*Hall*, Differential diagnosis.—*Hammond*, Nervous derangement.—*Hargis*, Yellow fever.—*Jacobi*, Cold pack and massage in treatment of

anæmia. — *Kirkbride*, Insanity. — *Merkel*, Fibroid tumors of uterus and ovaries. — *Otis*, Syphilis. — *Pharmacopæia* of hospital for diseases of throat and chest. — *Robinson*, Nasal catarrh. — *Sieler*, Microscopical technology. — *Smythe*, Medical heresies. — *Stevenson*, Physiology of women. — *Thomas*, Diseases of women.

**Mental and Moral Philosophy.** — *Biddle*, Elements of knowledge. — *Collins*, Butler. — *Mahaffy*, Descartes. — *Story*, Substantialism.

**Natural Sciences.** — *Fontaine*, Second geological survey of Pa. — *Geikie*, Prehistoric Europe. — *Gentry*, Nests and eggs of birds of U. S. — *Gunning*, Life-history of our planet. — *Le Conte*, Sight. — *Martin*, Human body. — *Semper*, Animal life as affected by natural conditions of existence.

**Poetry and the Drama.** (See also FINE ARTS.) — *Brine*, Madge, the violet-girl. — *De Kay*, Vision of Nimrod. — *Easter* chimes. — *Fales*, Underneath the mistletoe. — *Greenough*, Mary Magdalene. — *Gutskow*, Zopf u. Schwert. — *Longfellow*, Birthday-book. — *Main*, Treasury of English sonnets. — *Mallock*, Every man his own poet. — *Palmer*, Echoes of half a century. — *Piatt*, Idylls and lyrics of the Ohio valley. — *Shakespeare*, All's well that ends well; Taming of the shrew; Birthday-book. — *Sharpe*, The conqueror's dream. — *Simmons*, The welded link. — *Tennyson*, Birthday-book. — *Thwing*, Standard hymns. — *Whittier*, The king's missive.

**Political and Social Science.** — *Becker*, Disturbed Ireland. — *George*, Irish land questions. — *Ingraham*, Not a fool's errand. — *Kardorff-Wabnitz*, The gold standard. — *Lounger* in Society, Social etiquette. — *Martin*, Statesman's year-book. — *Moderation* versus total abstinence. — *Mongredien*, Free trade movement in England. — *Philp*, Boycotting. — *Spofford*, American almanac, etc. — *White*, American view of the copyright question.

**Reference Works.** — *Baldwin*, Locomotive Works cata-

logue. — *Bardeen*, 250 Regents' schools of the State of N. Y. — *Martin*, Statesman's year-book. — *Putnam's* library companion. — *Right word* in the right place. — *Seneca Co.*, N. Y., Directory. — *Sheals*, Correct list of tobacco and cigar manufacturers in N. Y. — *Spofford*, American almanac. — *Thwing*, Preacher's cabinet. — *Woolston*, Hand-book for business men. — *Worcester*, Dictionary of English language.

**Theology and Religion.** — *Bascom*, Natural theology. — *Brunson*, Key to the apocalypse. — *Chambliss*, God's ministry. — *Chapin*, Church of the living God; God's requirements. — *Chenoweth*, Stories of the saints. — *Dykes*, Daily prayers, etc. — *Earle*, God's seventh-day rest. — *Garbett*, Morning, noon and night. — *Gilmore*, Gospel history. — *Hopkins*, Our Sabbath evenings. — *Liddon*, Thoughts on present church troubles. — *Lipscomb*, Christian heroism. — *Littlejohn*, Individualism. — *McCook*, Historic decorations at the Pan-Presbyterian Council. — *Marks*, Characteristics of the Church. — *Mattock*, Antislavery in the M. E. Church. — *Parker*, These sayings of mine. — *Paul*, St., Letters and speeches. — *Paxton*, Mission of Presbyterian Church. — *Penick*, More than a prophet. — *Pettingell*, Platonism versus Christianity. — *Presbyterian* alliance: report of Second General Council. — *Preston*, Protestantism and the Bible. — *Rudder*, Sermons. — *Shairp*, Culture and religion. — *Stanley*, Christian institutions. — *Thwing*, Preacher's cabinet. — *Vincent*, Commentary on International S. S. lessons. — *Warner*, What aileth thee?; Tired Church-members. — *Washburn*, Social law of God. — *Wheeler*, Woman's Foreign Missionary Soc.

**Useful Arts; Commerce.** (See also DOMESTIC AND RURAL. — *Baldwin*, Locomotive Works catalogue. — *Christiani*, Soap and candles. — *Crompton*, Electric light for industrial uses. — *Galloway*, Steam engine and its inventors. — *Gordon*, Static electric induction. — *Hallett*, Specifications for frame houses. — *Halsted*, Barn plans, etc.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

A. B. C. poultry-book, see Wilson, Mrs. M. A.

Abbott, Lyman, see Gilmore, J. R.

Across Patagonia, see Dixie, Lady F.

Addeman, J. M., see Rhode Island S. and S. Hist. Soc.

Adventures of an atom, see Angelo.

Alabama (477), Supreme Court reports during Dec. term, 1879, by John W. Shepherd, v. 63, 8°, \$1.

Montgomery, Ala., Joel White.

All's well that ends well, see Shakespeare, W.

Almanac, American, see Spofford, A. R.

American almanac, etc., see Spofford, A. R.

— classics, Seven, see Swinton, W.

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Americans, Eminent, see Lossing, B. J.

Anabasis, see Xenophon.

Anæmia, Treatment of, see Jacobi, M. P.

Ancient classics, see Readings from.

Angelo [pseud.] (478), Adventures of an atom: its autobiography, 12°, \$1.50. — (478), Dancing imps of the wine; or, stories and fables, 12°, \$1.25. . . N. Y., Hurst & Co.

Anglo-Saxon literature, see Hart, J. M.

Animal life as affected by the natural conditions of existence, see Semper, K.

Anti-slavery struggle and triumph in M. E. Church, see Mattock, L. C.

Aphorisms in fracture, see Cowling, R. O.

Apocalypse, Key to, see Brunson, A.

Arctic regions, voyages, etc., see Hyde, A.

— travel, Pictures of, see Hayes, I. I.

Assyria, Hist. of Esarhaddon, see Esarhaddon.

Atwater, Ed. E. (477), History of the Colony of New Haven to its absorption into Connecticut, with maps and ill., 8°, \$4. New Haven, Ct., printed for the author [H. T. Clarke, 526 Chapel St.]

Austen, Jane (480), Emma: a novel, 4° (Seaside lib., no. 956), pap., 20 c. . . N. Y., Geo. Munro; N. Y. News Co.

Baldwin, A. C., see Hyde A.

Baldwin (479) Locomotive Works catalogue: il. catalogue of locomotives, with sketch of the works, valuable tables, etc.; il. with designs and photos. of locomotives, 4°, \$5. Phil., Lippincott.

Barbou, Alfred (480), Victor Hugo: his life and works, from the French, 16° (Great citizens of France), \$1. Chic., S. C. Griggs & Co.

Bardeen, C. W. [comp.] (479), The 250 Regents' schools of the State of N. Y., with names of the principals and relative rank in the apportionments of the past six years, 24°, pap., 25 c. . . N. Y., C. W. Bardeen.

Barn plans and outbuildings, see Halsted, B. H.

Bascom, John (478), Natural theology, 12°, \$1.50.

N. Y., Putnam.

Beard, Geo. M., and Rockwell, A. D. (478), Medical and surgical uses of electricity, 3d ed., rev., il. 8°, \$5.50; leather, \$6.50. . . N. Y., Wm. Wood & Co.

Bébé, see La Rame, L. de.

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Belles and ringers, see Smart, H.

Bewildering beauty, see Dunn, J. E.

Bible and Protestantism, see Preston, T. S.

Biddle, Horace P. (480), Elements of knowledge, 12°, \$1.25 (corr. price). . . Cin., R. Clarke & Co.

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Birds of U. S., Nests and eggs of, see Gentry, T. G.

Birthday-book, see Longfellow, H. W.; Tennyson, A.

— text-book, see Shakespeare, W.

Blackburn, Henry (478), Breton folk: an artistic tour in Brittany; with 170 il. by R. Caldecott, sq. 16°, \$1.50. Bost., Osgood.

Blackburne, E. Owens (477), Glen of Silver Birches: a novel, 4° (Franklin sq. lib., no. 163), pap., 15 c. N. Y., Harper.

— (479), Same, 4° (Seaside lib., no. 954), pap., 10 c. N. Y., Geo. Munro; N. Y. News Co.

Bonar, A. A. (479), Palestine for the young, 16°, \$1. Bost., Ira Bradley & Co.

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Book of tales, see Swinton, W.

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- (479), Essays; with biog. sketch by Chas. N. Williamson, 4° (Seaside lib., no. 952), pap., 20 c. N. Y., Geo. Munro; N. Y. News Co.
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- of the living God, *see* Chapin, E. H.
- troubles, Thoughts on present, *see* Liddon, H. P.
- Church-members**, Tired, *see* Warner, A.
- Cigar manufacturers of N. Y.**, *see* Sheals, J.
- Civil proceedings**, Pleadings, etc., in, *see* Green, T. A.
- war, *see* Rhode Island S. and S. Hist. Soc.
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# The Publishers' Weekly.

APRIL 2, 1881.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Trust no advertisement, prospectus, circular or letter which holds out the hope of enormous returns for a small outlay, whether in merchandise, books, money, or stock. If such chances ever exist, they are promptly taken by those who know and watch the market. Those who advertise or promise them beforehand are invariably swindlers."*

WE have promised to chronicle from time to time the development of the "Literary Revolution;" but it has entered upon a period of such terrific slaughter, that it seems to be a subject rather for the *Police Gazette* than for a sober trade journal. It was therefore with a sigh of relief that we found our promises anticipated by our energetic contemporary, the *Chicago Bookseller and Stationer*, and in so masterly a manner that our pen may rest until called upon to write the grand finale of the drama. We cannot better show our appreciation of the skill of the writer who handled his subject with so delicate a touch, with so keen an analysis of character, and proper estimate of facts and figures, than by printing the whole article. We commend the document to booksellers, who are benevolently inclined, for dissemination as a charity tract, especially among poor ministers, honest Quakers, and confiding widows.

## THE LITERARY REVOLUTION.

*From the Bookseller and Stationer.*

THE motto, "Great oaks from little acorns grow," is a business axiom that has stimulated many a youth toward fortune and fame, but the spirit of modern speculation has so improved upon the original sentiment, that the word "jump" should in some cases be substituted for "grow." A Gould manipulates telegraphs and railroads and swells his bank account four or five million dollars by a single operation; a Chicago house pockets a couple of millions from a "corner" on pork. Of course the "bears" are squeezed and the public fleeced; somebody has

to pay these bills; but the oak has jumped nevertheless from the little acorn instead of growing as it has been customary for oaks to do.

Which leads us to remark that book-making and the book-trade are very clumsily arranged to enable its members to take advantage of modern improvements. Most of our great publishing houses have grown up with the country and kept pace with the progress of education and literary taste. Their success has been achieved by intelligent, experienced men, who have devoted their lives to the legitimate book-trade. They have not alone published books; they have stimulated their authorship; they have aided in educating a generation to read their books, and have, in a measure, created the market which has rendered book publishing a self-sustaining business.

This process, it now seems, was all wrong. The old-fashioned publisher simply wasted his life and energies to make a slow success, when, by the use of a little strategy, he might have jumped into fame and fortune. He should have appropriated everything that he published; organized a speculative book exchange with "bull" and "bear" operators, "puts," "calls," and "margins." He should have gotten up a stock company, advertised it in religious papers, drawn in the clergy, and through them the laity, until the whole country had been flooded with his books and everybody had been made rich out of his magnificent business. But he was not gifted with the rare genius to discover and grasp the great progressive "literary revolution," and he lost his opportunity.

But the "literary revolution" has arrived, nevertheless. It remained for that versatile genius, John B. Alden, to hit upon the scheme, and develop it in all its immensity, for the benefit of mankind. Of course the author of this great enterprise was a Chicago man, who has endeared himself to Chicago people by ties never likely to be severed; but eager for wider fame and a more extensive field of operations, he removed to New York, where, in 1875, with "about fifty volumes of old books, about \$70 in cash, and a favorable acquaintance," etc., he opened out in the guise of a second-hand book-dealer. In 1878 he organized an incorporated company, whose business that year was about \$30,000. In January, 1879, book publishing was commenced, and the business was increased to \$100,000. In 1880, the cash sales of the company are stated at \$414,243.15, out of which, it is said, "\$77,824.85 was paid for advertising—an item which has to come out of the profits we make upon the books sold." This item amounts to more than 20 per cent of the gross cash receipts of the concern in 1880, and yet, if we may trust the statement of the official advertisements, the profits of the year's business were still enormous, though they are ascertained and stated in rather a novel way. Here is Mr. Alden's history of making a single one of the many books published by his company—a work of 828 pages, brevier type, about 1600 ems to a page:

For making the electrotypes.....	\$882 16
26,000 copies <i>Acme</i> edition printed, cost for paper and printing, at 12 cents.....	3,120 00
Binding of the same in cloth, at 9 cents.....	2,340 00
8000 copies <i>Aldus</i> edition, printed, cost for paper and printing, at 17 cents.....	1,360 00
Binding of the same in half russia, gilt top, at 20 cents.....	1,600 00

Total cost of 34,000 copies..... \$9,302 16

26,000 Acme edition, estimating all sold at greatest club rate of discount, 50 cents each, less 15 per cent.....	11,050 00
8000 Aldus edition, ditto, at \$1.....	6,800 00

Total receipts for 34,000 copies.....\$17,850 00  
Gross profits in one year from an investment of \$882.16.....\$8,548 00

"A Dutchman's 10 per cent" profit. Do you think we can afford it?

In other words, the company is able to multiply its capital invested in the publication of a single book nearly ten times in the operation, and to make a "gross profit," whatever that may be, of nearly 100 per cent on this small item of its business. We can no longer wonder at its investment of 20 per cent of its aggregate sales in advertising, for there must still have remained a vast margin for the payment of stock dividends.

If the same ratio of profits is to be applied to the "1,000,000 volumes" alleged to have been printed by the company, and supposed to be sold in 1880, as it is said that the business was "only limited by the resources for manufacture," the concern must have realized over \$250,000 in profits, or considerably more than one half the cash sales of the year. With such a showing one would think the company might absorb all the printing-offices, binderies and electrotyping foundries in New York, as well as most of the available stocks of paper, and that it is only a question of time when the "literary revolution" will take possession of the entire field of book-making! Then the 20 per cent paid last year for advertising will also be added to the other profits of the "literary revolution."

Seldom has such a splendid scheme been offered for the approval of the public. But Mr. Alden is a public-spirited manager, who has no secrets to be kept from the world. He exhibits and illustrates the processes of book-making in its various departments, the type-setting machines, the electrotyping, printing, binding and finishing, by the hands of skilled mechanics and beautiful young ladies. The fronts of several massive printing-offices are also pictured, where the company's work is supposed to occupy the exclusive attention of hundreds of people; and many other interesting points are disclosed, until one is lost in the comprehension of the vastness of the enterprise.

The full benevolence of the scheme and the far-seeing generosity of its manager almost surpass belief. Ordinary business men, who had built up through the exercise of their own ability and enterprise a business like this, would naturally retain it in their hands until they had realized a fortune that would place them on an equality with the great millionaires of the day. Not so with Mr. Alden. There is nothing mean about this transmuter of brains and paper into gold. He is ready and anxious that all should share in his great good fortune. This public benefactor has consented to distribute only 10,000 shares of "unassessable" "additional" stock in the "literary revolution," at the meagre price of \$10 per share, but is very anxious, apparently, that no monopolist shall rush in and "gobble up" the entire amount, and he therefore gives the preference to subscribers for single shares. "Dividends are declared once a year, in January, of profits accruing during the previous year. Stock issued after February 1st will receive a pro-rata dividend from the full

year's earnings." In addition, all stockholders are promised \$65.92 worth of books for the sum of \$43.95.

That there can be no mistake in the financial status of the concern we are led to infer, as its circular mentions the names of several banks in New York and New Jersey, though it is not explained whether they are the property of the "literary revolution," or have taken stock in that concern.

The advertisements setting forth these details are published in all the leading religious journals, with letters purporting to come from various clergymen who indorse the scheme and have taken stock in it. One poor divine, in a country town of New York, whose salary is \$200, feels "that for my own sake, and also for the sake of your grand enterprise, I can spare \$20 for two shares." Another enthusiast sends \$10, and predicts that the projector of the movement will be immortalized. A \$10 subscriber writes: "I envy the man of his glory who organized the movement." Another addresses the manager as "a brick" to furnish cheap reading.

Next to the late "Woman's Bank" in Boston, which offered 96 per cent per annum to depositors, no more magnificent enterprise has ever been projected for the applause of an admiring public than this "literary revolution," though there is necessarily no parallel between the two institutions. That was a purely financial swindle; this is a grand book-making enterprise, that promises to double the fortunes of its investors in a single year; this, in addition to its enormous profits, is to furnish the world with cheap literature and elevate American citizenship. Is there anything finer or grander in our entire history than the programme of the "literary revolution"?

## A TEMPTING OFFER.

THE A. B. C. COMPANY.

From the New York Weekly Tribune.

J. G. B. WRITES: "The A. B. C. Company offer to give stock in \$10 shares to the amount of \$100,000 in order to increase their business facilities, and state that their capital stock in 1880 earned a dividend of 100 per cent. Now is the above true, and would you consider it a safe investment to buy one hundred shares?" Answer: If J. G. B. will put two or three commonplace facts together he will need no advice from the Tribune.

1. The A. B. C. Company has been before the public for years claiming to be doing a business of at least \$500,000 a year.

2. Its headquarters are at the centre of the city of New York, where money by scores of millions can be borrowed on good security at four to five per cent per annum.

3. If the A. B. C. Company is making 100 per cent per annum, isn't that enough? Shouldn't its present owners be content with that?

4. Or do they propose in effect to borrow \$100,000 and pay 100 per cent per annum for it? or, what comes to the same thing, to give away to strangers this cosy dividend of 100 per cent per annum? What sane man would make such an offer as that?

5. If the A. B. C. Company or any other company located in the city of New York can show

a legitimate business safe to earn one tenth of 100 per cent dividends upon an increase of \$100,000 capital, any Wall Street broker can get its managers the money in twenty-four hours.

6. When any company located in New York wants to sell \$10 shares at par upon a suggestion of 100 per cent dividends, and that offer becomes known to business men here, it will find it hard to get credit for \$10 in the ordinary course of business. Such a proposition could only come from unsound morals or an unsound mind.

### COMMUNICATION.

#### THE BIBLE AND THE TRADE.

*Editor Publishers' Weekly:*

As a matter of interest to the trade, please give us, through the WEEKLY, benefit of authoritative opinion respecting effect of publication of the revised, new, or International Bible. To particularize: the New Testament is expected within two months; it may be stated, beyond question, that anything *new* in the book line is most salable; consequently, that the value of the old one is lessened. We are led to expect completion of the new Bible in five years; under these circumstances will not those who make, buy, and sell Bibles, be in a rather precarious business during that time?

Are you aware of the extent of the changes made in the old New Testament? Could they not be published in vest-pocket size, or as an inset? If they can, will it not be the best way for the trade to meet the difficulty? Not the trade only, perhaps it is less concerned than they who by long association and possession are most loath to see the value of their treasure so much impaired.

GEOFFREY.

[The inset, or vest-pocket suggestion, contemplates publication of only *new words and sentences, and their location by verse, chapter and book*. In large 4tos possibly the changes will eventually be published along with the references, the text remaining as it is now.]

### LITERARY AND TRADE NOTES.

BICKNELL & COMSTOCK have now ready six parts of their practical "Modern Architectural Designs and Details."

In these days of Carlyle literature, booksellers should not overlook the full and admirable *Riverside* edition of his Essays, in four crown octavo volumes.

CASSELL, PETER, GALPIN & Co. will publish at once "Lives of the Covenanters," by Rev. J. Taylor. This will be the second volume in their neat *Popular Library*.

It is rumored that James R. Osgood & Co. have engaged Mark Twain to prepare a "Cyclopædia of Humor," who is to be assisted by the leading humorists of America.

I. K. FUNK & Co. have issued another edition of "Godet's Commentary on the Gospel of St. Luke," on much better paper, and improved by having subject headings on each page.

ROBERTS BROTHERS announce "In My Indian Garden," which is not about Poncas, but a fresh and charming book of out-door life in India, with shrewd and suggestive reflections which can hardly fail to be popular.

"THE STORY OF CHIEF JOSEPH" has been told in verse by Mrs. Martha Perry Lowe, who does

little more than rearrange Chief Joseph's own narrative in poetic form, and Lothrop will soon publish it in a little volume, with illustrations.

MISS L. B. HUMPHREY is engaged in preparing illustrations for the world-famous poem, the "Old Oaken Bucket," which D. Lothrop & Co. will bring out in a handsome holiday edition next autumn.

THOMAS NELSON & SONS have recently issued a handsome 12mo edition of the Protestant Episcopal Hymnal. This edition, which we understand is the only 12mo in use, is printed from pica type on good paper, and put up in a number of styles, ranging in price from 95 cents to \$7.55 *net*.

BROWN & GROSS, Hartford, Ct., have now ready the "New Connecticut Civil Officer." The publishers claim that much antiquated and obsolete matter has been omitted and several hundred new pages have been inserted, so that out of over 600 pages, including index, less than two hundred pages remain unchanged from the last edition.

THE "Longfellow Birthday-Book" is a marked success, the fourth thousand having just been printed for the American market. The rare taste and skill shown in its selections give it so manifest superiority over the English Longfellow Birthday-Books, that Routledge, the London publisher of one of these, has ordered 2000 of Houghton, Mifflin & Co.'s book.

FORDS, HOWARD & HULBERT claim that Mrs. Campbell's new dollar cook-book, "The Easiest Way in Housekeeping and Cooking," is in its third thousand already, and that the same is true of Van Dyke's "Flirtation Camp; or, The Rifle, Rod and Gun in California;" also that "Ploughed Under," the new Indian novel, starts out this week on its sixth thousand. Considering that it took "A Fool's Errand" three months to sell its first five thousand, this is encouraging.

"SOME very funny mistakes are being made," says the *Christian Union*, "respecting the Allen W. Dodge, the story of whose life has just been published by Gail Hamilton. One account makes him her father, another calls him a 'distinguished divine,' the truth being, we believe, that he was her uncle, and a plain Massachusetts farmer, but a man whose native worth and uncommon sense had given him an exceptional position even in talent-laden Essex County, where he had his home."

A. WILLIAMS & Co. have advanced the price of the new edition of Preble's "History of the Flag of the United States," owing to the small number of copies left, from five to seven dollars. The same firm are bringing out a new and improved edition of their last venture, Major Charles W. Stevens' "Fly Fishing in Maine Woods; or, Camp Life in the Wilderness," the first lot printed having gone off with a bound. This new edition is to have colored representations of the most killing "Flies" in vogue, and a chapter or two of practical instructions for anglers and sportsmen. The book is a very humorous one, and will undoubtedly have a run during the summer season. The author is the commander of the famous Ancient and Honorable Artillery Company of Boston.

THE Rev. Edward Everett Hale has begun a suit in the United States Circuit Court for the

District of New York against George Munro, for infringement of copyright. The complaint alleges that Mr. Hale wrote the story called "The Man without a Country" in 1863, the story being published in the *Atlantic Monthly* and afterward republished in book-form, and that more than 90,000 copies have been sold. In 1876 he rewrote and republished the work, in each case taking out the copyright, of which he is the sole owner. Last year, according to the complaint, George Munro published "The Man without a Country" in the *Seaside Library*, printing on the cover the false statement that he had copyrighted it. Over 6000 copies are alleged to have been sold by Mr. Munro, greatly injuring the sale of the work as published by the author, who therefore asks for \$5000 damages.

### BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.  
Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Any new or old chess-books, with net prices.  
Appletons' Encyclopædia.  
Encyclopædia Britannica.  
French love songs, pub. by Carleton.  
Chapin's Living Words.  
Ewald's Crown and its Advisers.—Richelieu, by James.  
Heffer's Le droit International de l'Europe.  
Young American Statesman.  
Van Buren, Inquiry into the Origin, etc., of Parties.  
The Christ-child, and other stories.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.  
Vol. II. of Savage's Genealogical Dict.  
Vols. XIV. to XX. New Eng. Hist. and Gen. Register.  
October number, 1862, of same publication.  
Lowell, Mass., Newspaper files, also Magazines.

M. J. DES FORGES, BALTIMORE, MD.  
Elements of Political Economy. D. Raymond, Balt.  
Quebec, Past and Present.  
Browne on the 39 Articles.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON.  
Nos. 70-80-83 Audubon's Birds of America, 8°.  
A Soldier's Story. L. & S. Cook.  
Book of Conundrums, pub. privately or by some Fair, a pamphlet with an interrogation on outside of cover, thus ?—nothing else; want 2 to 6 copies.  
Vols. 5, 6, 7, 8 and 9, Foss' Judges of England, 8°, or set, 9 vols.

Vols. 1 and 2, Savage's Gen. Dicty.  
Audubon's Birds, 7 vols., 8°.  
Vol. 15, British Essayists, large paper, L., B. & Co.'s ed.  
Thos. Fuller's Works, Eng. ed.  
Giles, Human Life in Shakespeare. L. & S.

A. F. FITCH, 678 BROADWAY, N. Y.  
Disraeli's Amenities of Literature, Veazie's edition.  
Disraeli's Quarrels of Authors, " "  
Ferdinand and Isabella. Lippincott, 1874.  
Hallam, Middle Ages, large 8°. Little, Brown & Co.  
Hallam, Constitutional History, large 8°. Little, Brown & Co.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.  
Journal of the Provincial Congress and Provincial Convention, etc., 2 vols. Albany, 1842.  
Almore's Remembrancer, vol. 10, part 2, for 1780, and all after.

Freeman's History of Cape Cod, vol. 2.  
U. L. HITCHCOCK, 51 W. 29TH ST., N. Y.  
American Journal Medical Sciences, October, 1846.

A. H. SMYTHE, COLUMBUS, O.  
Nekrososios on Embalming.  
Seven Little People and their Friends.  
The World a Workshop.

JOHN H. THOMAS, DAYTON, O.  
5 copies Barnes on Isaiah.  
Gone Before, Southgate.  
Vol. 1 *St. Nicholas*, in parts or bound.  
2 Longinus on the Sublime.

JOEL WHITE, 13 MARKET ST., MONTGOMERY, ALA.  
Vol. I., Patrick, Louth & Co., Commentary on the Scriptures. Phil., Carey & Hart, 1844.

A. WILLIAMS & CO., BOSTON, MASS.  
The Western Brewer.  
Lewis & Clark's Expedition, good ed.

WE note with regret that the next issue of the *Harvard Register*, edited and published by Moses King, is to be its last. It will be the largest yet issued and will contain biographical sketches, with portraits, of Oliver Wendell Holmes, Rev. Dr. Edward Everett Hale, Prof. Francis Bowen, Rev. Dr. Edward A. Washburn, Ralph Waldo Emerson, and Robert Todd Lincoln; also historical and descriptive sketches, accompanied by views, of Massachusetts Hall, Dane Hall, the Law School, Phillip Andover Academy, "Elmwood," the home of Lowell, the old burial-ground between the First Parish and Christ Churches, and Matthews Hall; besides these and other interesting matter the number will contain a full index to the three hundred pages issued since the first of the year.

S. ZICKEL, P. O. BOX 4095, N. Y.

Descriptive Mineralogy, by J. D. Dana, aided by Geo. J. Brush, complete, 5th edition and appendixes.

### BOOKS FOR SALE OR EXCHANGE.

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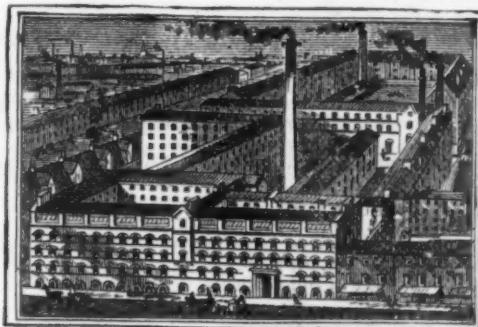
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Fine cream-tinted Envelopes are furnished with every series except Nos. 11 to 19, without extra charge.

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We would call especial attention to these, as they will doubtless prove very attractive. These goods are made up with the best quality heavy silk fringe, made expressly for us. All Fringed Easter Cards are furnished with protectors and envelopes, and are put up with assorted colors of fringes.

Among other novelties we would mention :

NEW EASTER EGG. EASTER DOVE. EASTER CHARIOT. EASTER BOAT

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*Stock of these goods will be ready after March 1st, 1881.  
Samples will be shown by our agents after February 16th.*

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